

Craig Mishler: Major Publications

- 1974 Producer and editor, record album with liner note booklet, Music of the Alaskan Kutchin Indians. FE 4070. Washington, D.C.: Folkways Records, Smithsonian Institution.
- 1981a Gwich'in Athapaskan Music and Dance: An Ethnography and Ethnohistory. Ph.D. dissertation, University of Texas at Austin. Ann Arbor: University Microfilms.
- 1981b "He Said, They Say": the Uses of Reporting Speech in Native American Folk Narrative. Fabula 22(3-4):239-249.
- 1982 John Fredson: A Biographical Sketch. In J. McGary, ed., John Fredson Edward Sapir Haa Googwandak/Stories Told by John Fredson to Edward Sapir. pp. 10-20. Fairbanks: Alaska Native Language Center, University of Alaska.
- 1983 The Texas Chili Cook-Off: An Emergent Foodway Festival. Journal of Popular Culture 17(3):22-31.
- 1984 Telling About Bear: A Northern Athapaskan Men's Riddle Tradition. Journal of American Folklore 97(383):61-68.
- 1985 Narrativity and Metaphor in Ethnographic Film: A Critique of Robert Gardner's *Dead Birds*. American Anthropologist 87(3):668-672.
- 1986 Born With the River: An Ethnographic History of Alaska's Goodpaster and Big Delta Indians. Fairbanks: Alaska Division of Geological & Geophysical Surveys, Report of Investigations #86-14.
- 1987 Athabaskan Indian Fiddling: A Musical History. Alaska Magazine 53(11):47-51.
- 1990 Missionaries in Collision: Anglicans and Oblates Among the Gwich'in, 1861-1865. Arctic 43(2):121-126.
- 1993 The Crooked Stovepipe: Athapaskan Indian Fiddling and Square Dancing in Northeast Alaska and Northwest Canada. Champaign-Urbana: University of Illinois Press.
- 1995a (with Ernest S. Burch Jr.) The Di'hajj Gwich'in: Mystery People of Northern Alaska. Arctic Anthropology. 32(1):147-172.
- 1995b Editor. Neerihinjik: We Traveled From Place to Place: The Gwich'in Stories of Johnny and Sarah Frank. Fairbanks: Alaska Native Language Center, University

- of Alaska. 2nd edition with CD recording, 2001.
- 1996 (with Rachel Mason) Alutiiq Vikings: Kinship and Fishing in Old Harbor, Alaska. Human Organization 55(3):263-269.
- 1997 Aurcaq: Interruption, Distraction, and Reversal in an Alutiiq Men's Dart Game. Journal of American Folklore 110(436):189-202.
- 1999 Athabaskan Fiddlers and Dancers: An Alternative Musical Standard. Fiddler Magazine 6(2):4-7.
- 2001b Kodiak Alutiiq Weather Lore. pp. 150-151. In Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar, eds., Looking Both Ways: Heritage and Identity of the Alutiiq People. University of Alaska Press, Fairbanks.
- 2002a Early Anthropology in Alaska: The Society of Alaskan Natural History and Ethnology, 1887-1911. Alaska Anthropological Association Newsletter 28(1):4-10.
- 2002b Remembering Kole Crook. Fiddler Magazine 9(4):34-37.
- 2003a Black Ducks and Salmon Bellies: An Ethnography of Old Harbor and Ouzinkie, Alaska. The Donning Company and the Alutiiq Museum, Kodiak.
- 2003b Diving Down: Ritual Healing in the Tale of the Blind Man and the Loon. Arctic Anthropology 40(2): 49-55.
- 2004 (with William E. Simeone) Han, People of the River: Han Gwich'in: An Ethnography and Ethnohistory. University of Alaska Press, Fairbanks.
- 2005 Editor. Crow Is My Boss: the Oral Life History of a Tanacross Athabaskan Elder, by Kenny Thomas Sr. University of Oklahoma Press, Norman.
- 2006 Co-editor (with William E. Simeone). Tanana and Chandalar: the Alaska Field Journals of Robert A. McKennan. University of Alaska Press, Fairbanks, and the University of Calgary Press, Calgary.
- 2007 Historical Demography and Genealogy: the Decline of the Northern Kenai Peninsula Dena'ina. Alaska Journal of Anthropology 5(1):61-81.
- 2008 'That's a Rubbaboo': Slavey Jargon in a Nineteenth Century Subarctic Speech Community. Journal of Creole and Pidgin Languages 23(2): 264-287.

- 2012 Collaborating with the Tiger: The Evolution of an Essay. Arctic Anthropology 49(2): 188-193.
- 2013a The Blind Man and the Loon: The Story of a Tale. University of Nebraska Press, Lincoln.
- 2013b Introduction and co-editor, with Bill Stevens, Maryanne Allan, and James Kari. Ch'adzaa Aghwaa: He Carries the Dance: The Life and Times of Gwich'in Fiddler Bill Stevens. Alaska Native Knowledge Network, University of Alaska, Fairbanks.
- 2014a (with Kenneth Frank and Allan Hayton). Collaborating in Gwich'in on the Web: Khahlök Gwitr'it'agwarah'in. In: Working Papers in Athabaskan (Dene) Languages, 2013. Vol. 12, pp. 22-29. Alaska Native Language Center, University of Alaska Fairbanks.
- 2014b Linguistic Team Studies Caribou Anatomy. Arcus (Fall 2014, Issue 3). <http://www.arcus.org/witness-the-arctic/2014/3/article/22797>
- 2018 Anthropology On The Rocks: Portraits Of The Gwich'in by American Field Geologists, 1898-1927. Alaska Journal of Alaskan Anthropology 16(1):1-20.
- 2019 Dinjii Vadzaih Dhidlit/ The Man Who Became a Caribou: Gwich'in Stories and Conversations from Alaska and the Yukon. International Polar Institute Press.
- 2020 (forthcoming, with Kenneth Frank) Shriiniinii 'Fix It': the Grease Mechanics of Translating Gwich'in. In Words and Relations: Language Revitalization and the Promise of Indigenous Archives. Ed. by Patrick Spero, Abigail Shelton, and Adrianna Link. University of Nebraska Press, Lincoln.

Book and Film Reviews

- 1976 Book review of Edwin S. Hall's The Eskimo Storyteller: Folktales from Noatak, Alaska. *Western American Literature* 10(4), Winter 1976, pp. 332-334.
- 1981 Film review of Les Blank and Maureen Gosling's Garlic Is As Good As Ten Mothers. *Journal of American Folklore* 94(373):411-412.
- 1983a Book review of Dell Hymes' "In Vain I Tried to Tell You": Essays in Native American Ethnopoetics. *Journal of American Folklore* 96 (382):481-483.
- 1983b Book note of H. David Brumble's An Annotated Bibliography of American Indian and Eskimo Autobiographies. *Journal of American Folklore* 96 (382): 494-495.
- 1986 Book review of Joan Tenenbaum's Dena'ina Sukdu'a: Traditional Stories of the Tanaina Athabaskans. *Journal of American Folklore* 99 (393): 329-331.
- 1995 Book review of Ann Fienup-Riordan's Boundaries and Passages: Rule and Ritual in Yup'ik Eskimo Oral Tradition. *Mid-America Folklore* XXIII (2): 114-116.
- 1999 Book review of Nancy Lord's Fishcamp: Life on an Alaskan Shore. *Journal of Political Ecology: Case Studies in History and Society* 6(1):145-146.
- 2005 Book review of John Martin Campbell's edition of Sinmon Paneak's In A Hungry Country. *Arctic* 58(3): 316-317.
- 2007 Book review of Judy Thompson's Recording Their Story: James Teit and the Tahltan. *Alaska Journal of Anthropology* 5(1):159-160.
- 2011 Book Review of Susanne Ziegler's Historical Sources and Source Criticism (ICTM Study Group on Historical Sources: Proceedings from the 17th International Conference in Stockholm, Sweden May 21-25, 2008). *Journal of Folklore Research*. <https://jfr.sitehost.iu.edu/review.php?id=1201>

Sound Recordings

Many of Craig Mishler's oral interview field recordings have been deposited with the Alaska Native Language Archive at the University of Alaska Rasmuson Library in Fairbanks. See <https://www.uaf.edu/anla/>. Still others may be found in the Oral History Collection of the Alaska and Polar Regions Department of the Rasmuson Library.